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Local Setting.

There is nothing that lends itself more readily to design than the local setting, wherever we find ourselves - this is the background from which we draw our inspiration & the material we find at our own back door is the best & surest for our purpose of interpreting the character of the beauty which surrounds us. ^{country we live in.}

The Province of Quebec is very rich in motives - the farm house, & barn - the Church & seminary - the wayside shrine - the rail fences which seem to wander over the fields - ^{over the} telephone poles can be put to use in a decoration. The fishing villages with their little shingled houses growing on the rocky shore - the boats - nets - sails - anchors & ropes - the lobster traps - the mail boxes - the various farm implements - the hay cart, scythe - cutting machine - axe & sickle & saw - all reflect the Canadian life - & are the subjects matter to be adapted to our native crafts.

Following are some samples of familiar forms.

